



SPRINGFIELD
ART MUSEUM

missouri

NEWSLETTER

JULY AUGUST SEPTEMBER





Director's Greeting

I'm sure you can already guess one big news item from the Springfield Art Museum: we've reformat-
ted our newsletter and changed our logo! This
new look will hopefully make for a more lively and
engaging way to learn about happenings here at the
Museum. Below are a few exciting things from last
quarter and a few exciting things to come.

The top three most exciting things to happen in the last quarter...

- 1) The month of May marked another high in attendance with 4,274 visitors. Last year in May, we saw 2,228 visitors, almost doubling our numbers this year. Overall attendance is up by 18%.
- 2) The Museum hosted another successful All School Exhibition, featuring art from Springfield Public Schools as well as private schools, and those in Ava, Marshfield, and Cabool. In conjunction with this show, the Museum hosted teachers attending the Missouri Art Education Association Conference.
- 3) The Museum has installed new, state-of-the-art Audio/Visual equipment as well as new curtains in the Auditorium. The new curtains were made possible through a generous gift from SMMA. See our Page 3 Events Calendar for more information on upcoming performances.

The top three things I'm looking forward to in the next quarter...

- 1.) Watercolor U.S.A. has been extended until September 1st. The Museum will also host an exhibition of Springfield photographer, Julie Blackmon and an exhibition celebrating the Friends of the Springfield Art Museum 30th Anniversary. For more information, see our Page 3 Events Calendar.
- 2) Performances in the Amphitheater: From Shakespeare to Rock-n-Roll, the Museum will host performances starting in July. See our Page 3 Events Calendar for more information.
- 3) Finally, we will unveil the reinstallation of the Museum's Permanent Collection this July in a new display, titled *Creating an American Identity*.

— Nick Nelson, Museum Director

Our Mission The Springfield Art Museum is dedicated to enhancing the education and documenting the diverse cultural heritage of the people of southwest Missouri, through the collection, preservation, and exhibition of art objects.

Our Vision The Springfield Art Museum recognizes the past and embraces the future as a collaborator and catalyst for the transformation of individuals and the community through art. The Art Museum is a vital partner in the economic development of the city and values collaboration. The Museum will actively cultivate the use of its facilities both interior and exterior as a cultural resource for its citizens through the continued expansion of its permanent collection, creative development and expansion of exhibitions and providing educational outreach to the citizens of Southwest Missouri.

NOW

STORYTELLERS: ARTISTS PORTFOLIOS FROM THE PERMANENT COLLECTION

Closes Sept. 15, 2013, in the Weisel, Kelly Galleries

WATERCOLOR USA

Closes Sept. 1, 2013, in the Eldredge, Spratlen & Armstrong Galleries

NEXT

CREATING AN AMERICAN IDENTITY

July 27, 2013 – Ongoing
Musgrave Galleries

JULIE BLACKMON: THE POWER OF NOW AND OTHER TALES FROM HOME

Sept. 14, 2013–Jan. 19, 2014
Eldredge, Spratlen Galleries

New Lobby Artwork Recently Installed

On May 23rd, Steve Hilton of Wichita Falls, Texas, installed the large-scale sculptural work *Blue on Black* in the Springfield Art Museum's lobby entrance as part of the inaugural "Lobby Project." Hilton's work, a fusion of sculptural and wheel-thrown (sometimes functional) components, deals with anomalies in the many varied forms that cover the Earth's landscape including clay, rock, and soil. This installation will be on display for one year.



JULY

SUMMER ART CAMPS FOR KIDS

Tues., July 16 – Fri., Aug. 2
9:00 AM – 4:00 PM

For more information visit
<http://www.springfieldmo.gov/art/children.html>

STORYTELLERS: ARTISTS PORTFOLIOS FROM THE PERMANENT COLLECTION

Ongoing – Sept. 15, 2013
Weisel, Kelly Galleries

WATERCOLOR USA

Ongoing - Sept. 1, 2013
Eldredge, Spratlen & Armstrong Galleries

CREATING AN AMERICAN IDENTITY

July 27, 2013 – Ongoing
This semi-permanent exhibition from the Museum's collection explores the formation of our unique American identity through outstanding works owned by the Springfield Art Museum.

ROMEO & JULIET PRESENTED BY ACTOR'S THEATRE OF MISSOURI

July 19, 20, 21, 25, 26, 27
7:00 PM – 9:30 PM
Springfield Art Museum
Amphitheater
Admission is Free

AUG.

SUMMER SOUNDS @ SAM: FIRST SATURDAY CONCERT SERIES FEAT. BELLA DONNA

Sat., Aug. 3, 2013
2:00 PM – 4:00 PM in the
Springfield Art Museum
Amphitheater
Admission is Free

SEPT.

CHILDREN'S CLASSES (FALL SESSION)

Aug. 15 – Oct. 19, 2013
For more information visit
<http://www.springfieldmo.gov/art/children.html>

IS HE DEAD?

PRESENTED BY SPRINGFIELD CONTEMPORARY THEATRE

August 23-25 & 30
Springfield Art Museum
Auditorium
For ticket information visit:
www.springfieldcontemporarytheatre.org

ADULT ART CLASSES

(FALL SESSION)

Sept. 3 – Nov. 21, 2013
For more information visit:

JULIE BLACKMON: THE POWER OF NOW AND OTHER TALES FROM HOME

Sept. 14, 2013–Jan. 19, 2014
Eldredge, Spratlen Galleries
Opening Reception:
Sept. 13, 2013 from 5:30
to 7:00 p.m., Hosted by
SMMA

THE FRIENDS OF THE SPRING- FIELD ART MUSEUM 30TH ANNIVERSARY EXHIBITIONS

Sept. 28, 2013–Mar. 16,
2014
Opening Reception:
September 27, 2013 from
5:30 – 7:00 PM, Hosted by
FOSAM



This is the 52nd exhibition of Watercolor U.S.A., a nationally known, annual juried exhibition recognizing aqueous media painting. This year's exhibition drew 442 entries by 244 artists from 37 states. Fifty-seven works by 46 artists were selected for inclusion in the exhibition. Twenty-one states are represented in the exhibition. Ten artists from Missouri were selected. Barbara O'Brien, Executive Director at the Kemper Museum of Contemporary Art in Kansas City, Missouri, judged this year's exhibit.



New Acquisition

PARADOX: THE QUEST OF ODIN

ANDREW KISH III

SMMA AND WATERCOLOR

USA HONOR SOCIETY

JOINT PURCHASE

WATERCOLOR USA 2013

Born 1980 in Bethlehem, Pennsylvania, Andrew Kish III began drawing in his early childhood. He studied Communication Design and Painting and later received his B.F.A from Kutztown University in 2007. In 2008, Kish became artist-in-residence at the Banana Factory in Bethlehem, Pennsylvania. He teaches watercolor painting and has lectured at universities and institutions throughout Pennsylvania and New Jersey.

Kish views himself as a visual storyteller. Utilizing a hyperrealist approach, Kish creates works that appear to replicate nature, but in reality, are pulled from his own interior vision. Kish's most recent series of work explores social and political commentaries revolving around provocative contemporary issues. He says, "Each painting

explores the intersection of social institutions with my personal life, and the constant quest to communicate."

Utilizing a hyperrealist approach, Kish creates works that appear to replicate nature, but in reality, are pulled from his own interior vision.

The Museum is pleased to add *Paradox: The Quest of Odin* to our outstanding collection of water-media, through the generosity of the Southwest Missouri Museum Associates and the Watercolor U.S.A. Honor Society. Kish is a new artist to our collection and his outstanding skill and creativity furthers our ability to tell the story of contemporary American aquamedia.

SMMA

**Let's work together to make SMMA's
85th year one we can all be proud of!**

Let me begin by saying that I am deeply honored and proud to serve as SMMA's 56th President. This year, as we celebrate a milestone 85th anniversary, I urge each of you to take a few moments of your time to review SMMA's historical background, which is located in the SMMA yearbook. Reflecting on our rich history and accomplishments of the past 85 years should inspire us to strive for even greater achievements as we move forward in promoting and supporting Springfield Art Museum.

The new Committee Chairmen are already busy formulating plans for the year ahead, so, if called upon, please be willing to help these dedicated women by serving in whatever capacity is needed.

Mary Lee Marsh and her Social Arrangements committee spent the month of May preparing for the Watercolor USA

Opening Reception, which was held June 7. We welcomed approximately 300 guests who enjoyed hors d'oeuvres, punch, and a wine bar in the Courtyard Gallery. A raffle table featuring items from local artists was very successful, as were sales from the Museum Shop. Kudos to Mary Lee and her team on a job well done.

The Acquisitions and Projects Committee, chaired by Suzanne Rohman, decided to collaborate with the Watercolor U.S.A. Honor Society in order to purchase *Paradox: The Quest of Odin* by Andrew Kish III from the Watercolor USA 2013 Exhibition. An additional painting, *Preserving* by Denny Bond, was also purchased by SMMA. Many thanks to Suzanne and her committee. I hope all of you will visit the Museum this summer and enjoy the show. SMMA can take pride in our longstanding tradition of contributing

to the Museum's permanent collection from the Watercolor USA Exhibitions.

Our Museum Shop continues to thrive and prosper under Mary Lee and Norene's direction, and with the help of our faithful volunteers. We look forward to the summer season assisting our loyal repeat customers, as well as meeting and making new friends. New merchandise continues to arrive on a monthly basis, and we welcome a new consignment artist, Carolyn Owen, whose intricate work with gourds is truly amazing. Mary Lee and Norene plan to attend a SCAT (Student Community Action Team) orientation in the near future. We hope to take advantage of this Federal Work Study program to assist in expanded hours for the Museum Shop. Last summer's extended hours of operation proved to be extremely beneficial for sales, and as always, we continue

**SMMA President,
Norene Rinker**

to ask for your help with this ongoing fundraiser. Contact the SMMA office if you would like to volunteer a few hours of your time.

Innovative and exciting things are happening at the Springfield Art Museum. I encourage all SMMA members to become more actively involved. I can guarantee you will feel the momentum and be pleasantly surprised at what awaits you. Let's work together to make SMMA's 85th year one we can all be proud of!

3rd Quarter Newsletter- 2013

Announcing new SMMA officers for 2013-2014:

President Norene Rinker
Vice-President Brenda Stiles
Secretary Mary Lee Marsh
Treasurer Mary Hamilton

Donations

Home Design
Visual Artists
Medallion
Progressive Arts
Theatre Appreciation
American Arts
Cameo
L'Art
Creative Crafts
Art Nouveau
Avant Garde
Marshfield
Cabool
ArtsMatter



Speaker gifts:

World Arts
Renaissance
Creative Crafts
World Arts
Amateur d'Art

Memorials:

Amateur d' Art
In memory of Patsy Hashagen

Collective Crafts

In memory of Gerald Bonham

World Arts

In memory of Betty Callaway

Honorarium:

Art Nouveau
In honor of Betty Carlton

SMMA Board meetings:

Wednesday, August 28, 2013
Wednesday, Sept. 25, 2013
9:30 Social
10:00 Meeting

FRIENDS OF THE MUSEUM

News from the President
JACK CRABB



This will be the first report of our new fiscal year. We just had our annual meeting on April 17. At that meeting, we elected the officers and directors for the upcoming year. Several changes occurred of which the big one was that our President, Allen St-Onge, stepped down as president after two very successful terms. He has led our group to new heights in membership and fundraising but more than that, he made the organization run like a well-oiled machine. I am so glad that he accepted the position of Secretary. At least he will be close so I can lean on him.

Four of our directors resigned for various reasons. Charley and Suzie Moody resigned for family concerns

and we will truly miss them on the board. They promise to keep their membership and help when and where they can. Thank you both so much for all of your hard work and dedication. Jim March asked that he not be reelected as he felt his wife Lucy who is on the board could speak for him. Jim, thank you so much for your help and support and we know that you will be near when needed. New board members elected were George Deatz, Kay Foster-Gibson, Jerri Loveland, and Irma Leidig. Our committees are in place and ready to make things happen.

Jerri Loveland, Chair of Membership is really involved in starting a Young Friends Group. Our membership today is over 50% ahead of the same time last year.

Irma Leidig, Chair of Social has set up events for our members to enjoy right up until our annual Christmas party.

We are really looking forward to FOSAM's 30th Anniversary Celebration in September. Watch for future announcements about this.

Our facebook page is getting a lot of interest. Please join us by liking us and sharing with your friends. You might enjoy some of the art related posts.

Have a wonderful summer season.



Kathleen Conover's *Waiting: Industrial Evolution*, (above) was the winner of the \$1,500 Cash Award.



Alumapalooza Icons, by Donald K. Lake, (right) was the winner of the Kenneth M. Shuck Memorial \$3,000 Cash Award.



Visitors enjoy the Watercolor U.S.A. opening, held June 7, 2013.



Members of the Watercolor U.S.A. Honor Society pose for a picture. The Watercolor U.S.A. Honor Society is made up of past award winners from Watercolor U.S.A. who help support watercolor at the Springfield Art Museum. More information at www.watercolorusa.org.

Call 417-837-5700 to schedule tours,
receive information on exhibits and
classes, or visit us on our website at
www.springfieldmo.gov/art

*If you are moving, please notify the Museum,
SMMA, and FOSAM. Bulk mailings, such
as the Newsletter, cannot be forwarded or
returned to the sender.*

ADMISSION IS ALWAYS FREE!

Monday: Closed

Tuesday & Wednesday: 9AM - 5PM

Thursday: 9AM - 8PM

Friday & Saturday: 9AM - 5PM

Sunday: 1PM -5PM

We are closed on city and National Holidays

City of Springfield Art Museum
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